

## **VISION FOR PUBLIC ART**

The Public Art Program of the University of Michigan seeks to enrich the intellectual and visual environments of the University and community by placing works of art in strategic locations across the University's Ann Arbor campus.

As part of a continuing and evolving leadership university, the Public Art Program gives expression in intelligible and symbolic form to the experience of University users as members of a public society, relating individual works of public art to the educational, cultural, historical, social, or political dimensions of its environment, however complex those dimensions may be.

Including spaces as well as objects, works of public art enrich the broad University community as well as visitors to the University by enhancing the educational experience for students, visitors, and other users; deepening a sense of place and the experience of space; stimulating diverse viewer responses; encouraging questioning; and creating lively gathering spots for campus users. As such the Public Art Program extends, and is a reflection of, the University's core educational and research missions.

### Scope

Public art includes:

- Works of art installed in outdoor spaces, on the facades of University buildings, and in public lobbies of heavily visited University buildings (e.g., the Power Center, Hill Auditorium)
- Both historical and contemporary works
- Both permanent and temporary installations
- Works in traditional media (such as stone sculptures and painted murals) as well as new media (such as electronic and digital works) and environments
- Functional objects such as benches and fountains as well as symbolic and nonfunctional objects

The Public Art Program cares for existing works of public art, as well as advocates for and secures new works of public art through both gift and purchase.